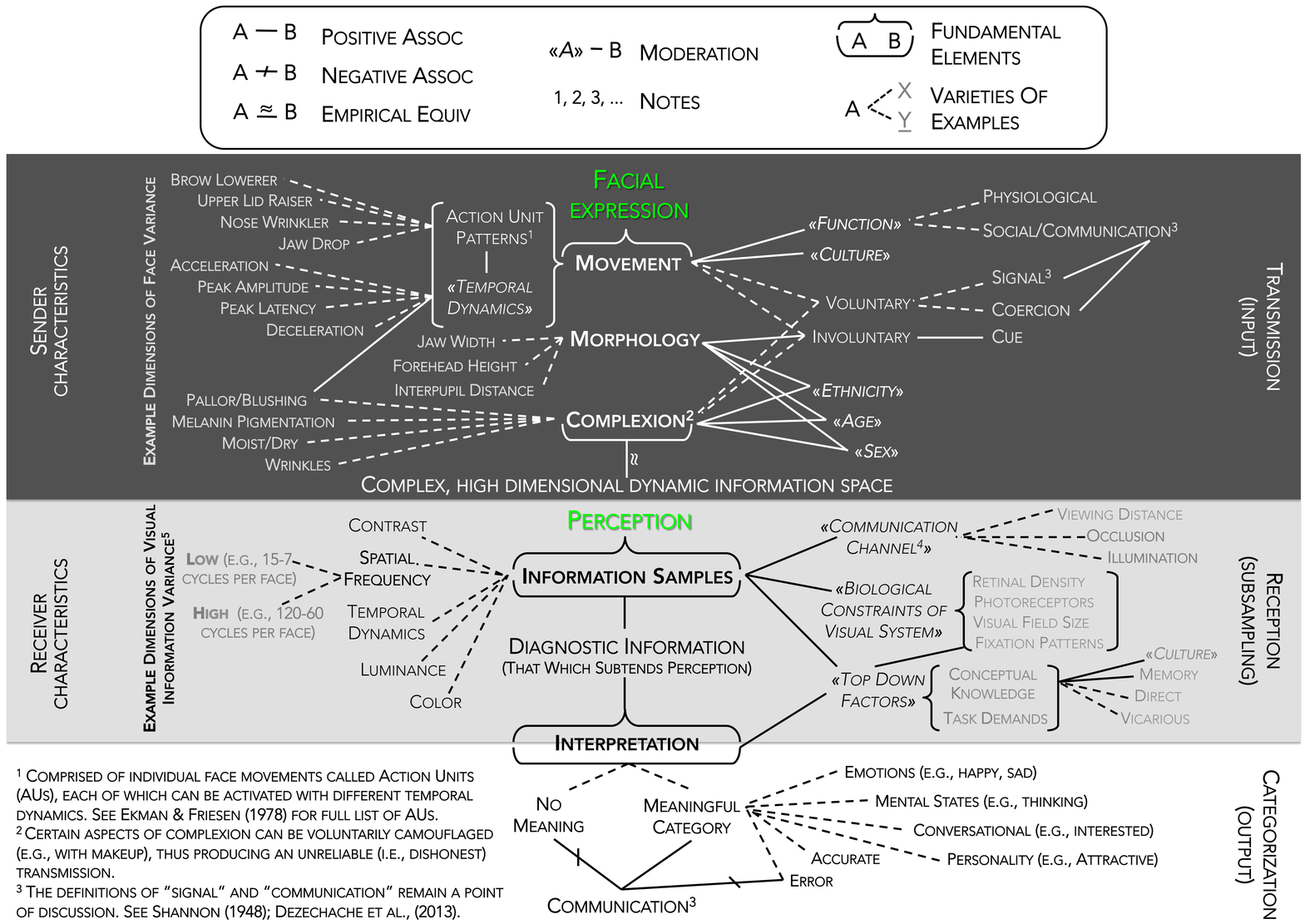


[1] Comprised of individual face movements called Action Units (AUs), each of which can be activated with different temporal dynamics. See Ekman & Friesen (1978) for full list of AUs.
[2] Certain aspects of complexion can be voluntarily camouflaged (e.g., with makeup), thus producing an unreliable (i.e., dishonest) transmission.
[3] The definitions of "signal" and "communication" remain a point of discussion. See Shannon (1948); Dezechache et al., (2013).
[4] The medium by which information is transmitted between sender and receiver (here, light) but could be extended to the brain (e.g., chemical, electrical).
[5] As characterized by the human visual system.